

Citric acid was purchased from Thai Food and Chemical (Bangkok, Thailand) and sodium hydroxide was purchased from Carlo Erba (Milano, Italy).

2.2 Extract preparation

Water extraction of the wood powder was conducted according to the suggested procedures of Sinsawasdi (2012). About 3 g of the wood powder was added into an Erlenmeyer flask and mixed with 100 mL of distilled water. The mixture was shaken in a shaker (New Brunswick Scientific, G24 Environmental Incubator Shaker, Edison, NJ) at 160 rpm at 30°C for 360 min. The mixture was filtered through Whatman No.1 filter paper to separate the sediment from the supernatant or the wood extract. The extract was stored at 4°C in dark until the time of the stability test; the storage time was in any case no longer than 1 day.

2.3 Stability evaluation

2.3.1 pH stability

To evaluate the stability of the wood extract against the pH change, pH of the wood extract was adjusted to 3, 7 or 9 by the addition of either 1 N citric acid or 1 N sodium hydroxide solution. Adjusting the pH of the wood extract to 3, 7 and 9 represents the use of the extract as a dye in acidic, neutral and alkaline foods, respectively. The color (in terms of L^* , h^* and C^*) of each pH-adjusted extract was measured.

2.3.2 Thermal stability

The pH of the wood extract was first adjusted following the method in Section 2.3.1. About 25 mL of each pH-adjusted extract was then filled in a series of test tubes, closed with screw caps and heated in a water bath at 90°C. Tubes containing the wood extract at pH 3, 7 or 9 were removed from the bath after heating for 60 min and rapidly cooled in an ice-water mixture prior to the color measurement (in terms of L^* , h^* , C^* and ΔE^*). The pH-adjusted extract without heating was used as a control sample.

2.3.3 Storage stability

Each pH-adjusted extract was kept at 4°C in dark in a refrigerator for 7 days. After 7 days, color (in terms of L^* , h^* , C^* and ΔE^*) of the extract was measured to evaluate its

cold storage stability. The pH-adjusted extract prior to the storage was used as a control sample.

2.4 Color measurement

Color of the extract was measured in the CIELAB color space via the use of a spectrophotometer (HunterLab, ColorQuest XE, Reston, VA). The measurement was performed in a transmittance mode using a simulated D65 illuminant and 10° observer angle. The hue angle (h^*), chroma (C^*) and total color difference (ΔE^*) were calculated using Eqs. (1) to (3).

$$h^* = \tan^{-1} \left(\frac{b_i^*}{a_i^*} \right) \quad (1)$$

$$C^* = \sqrt{(a_i^*)^2 + (b_i^*)^2} \quad (2)$$

$$\Delta E^* = \sqrt{(L_i^* - L_0^*)^2 + (a_i^* - a_0^*)^2 + (b_i^* - b_0^*)^2} \quad (3)$$

where L_i^* , a_i^* and b_i^* are the lightness, redness/greenness and yellowness/blueness of any sample; L_0^* , a_0^* and b_0^* are the lightness, redness/greenness and yellowness/blueness of the control sample.

2.5 Statistical analysis

The experimental data were subject to the analysis of variance (ANOVA) using a statistical program Minitab (version 16) and are presented as mean values with standard deviations. Differences between mean values were established using the least significant difference (LSD) tests at a confidence level of 95%. All experiments were performed at least in triplicate.

3. Results and Discussion

3.1 Color stability against pH change

The effect of pH change on the color (in terms of L^* , h^* and C^*) of the wood extract is shown in Fig. 2. Colors of the extracts at pH 3, 7 and 9 were yellow, orange and red, respectively. Besides air and light, pH is also one important factor affecting the change in the color of the wood extract. At acidic condition, the wood extract is predominated by yellow-colored brazilin. Increase in the pH induces the deprotonation of brazilin, resulting in structural transformation to brazilein (Rondao et al., 2013) and hence the color change to orange and red at pH 5 and 7, respectively. Similar results were also reported by Rina et al. (2017) who found that the wood extract exhibited

red color when added into carbonated drink (pH 9) and yellow color when added into orange juice (pH 3).

The above results confirm that the wood extract is highly sensitive to pH change. Thus, when the wood extract is used as a food dye, pH of food must be first checked if the the expected color is to be obtained. However, it is interesting to note that the direction of the color change of the wood extract is opposite that of anthocyanins, which changes from red to yellow when the pH increases (Ngamwonglumert et al., 2017). Mixing of the wood extract with anthocyanin extract may yield a new dye, which may be stable over a wider range of pH.

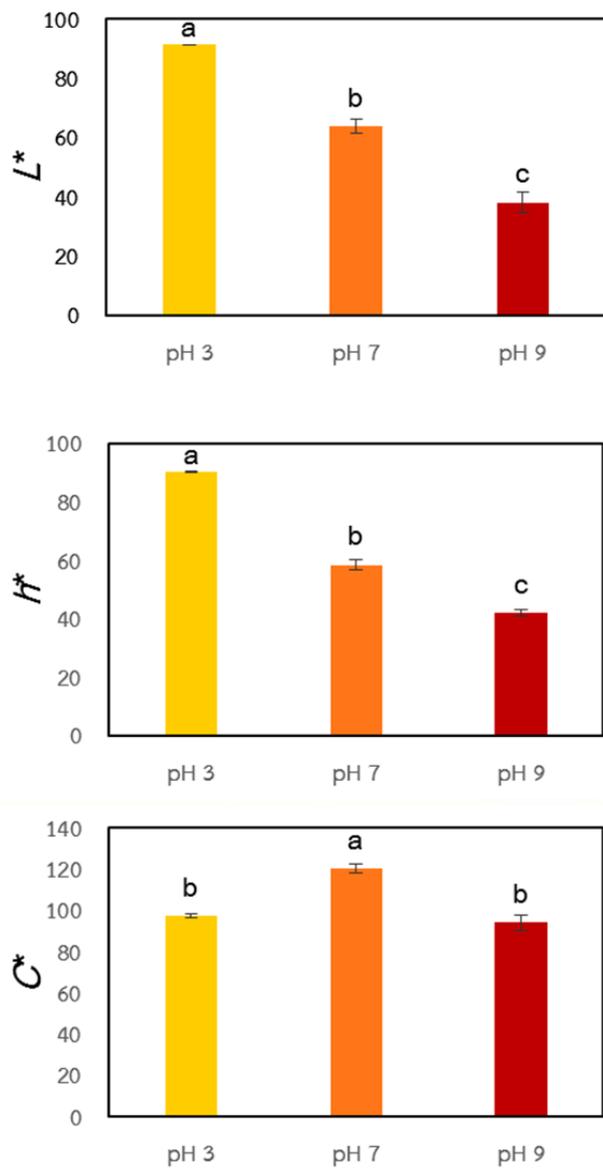
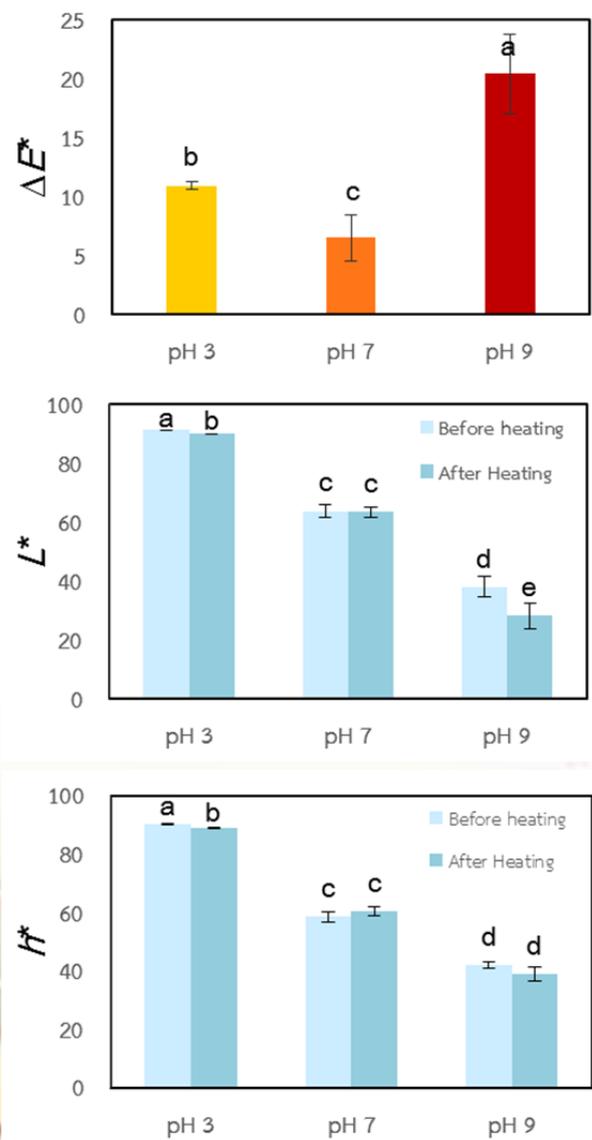


Figure 2 Color (in terms of L^* , h^* and C^*) of the wood extracts at different pH. Different letters over the bars indicate that values are significantly different ($p < 0.05$).

3.2 Color stability against heat at different pH

The effect of heat on the color (in terms of L^* , h^* , C^* and ΔE^*) of the wood extract is shown in Fig. 3. The results showed that the wood extract at pH 9 had lower stability against heat than at pH 3 and 7 as can be seen through the higher in ΔE^* values. Changes in L^* and C^* values, which represent the changes in lightness and color saturation of the wood extract, were clearly observed after heating, while h^* value only slightly changed. Changes in L^* value upon heating might be due to the oxidation of polyphenols contained in sappan wood, which resulted in the formation of dark compounds (Jin et al., 2015; Liu et al., 2009) and hence the decrease in L^* value of the extracts.



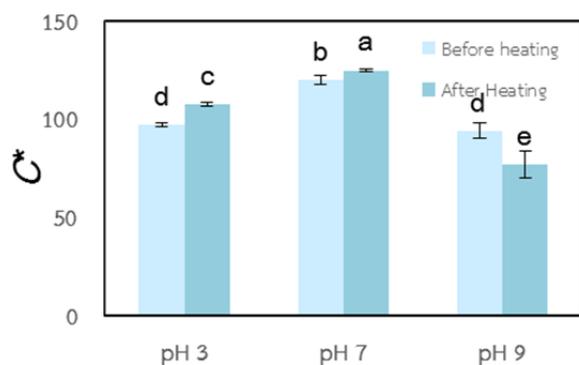


Figure 3 Color stability of the wood extracts against heat (90°C) at different pH. Different letters over the bars indicate that values are significantly different ($p < 0.05$).

3.3 Storage stability.

Change in the color of the extracts at different pH upon storage for 7 days at 4°C in dark is shown in Fig. 4. The extract at pH 9 possessed lower stability upon storage than at pH 7 and 3, respectively.

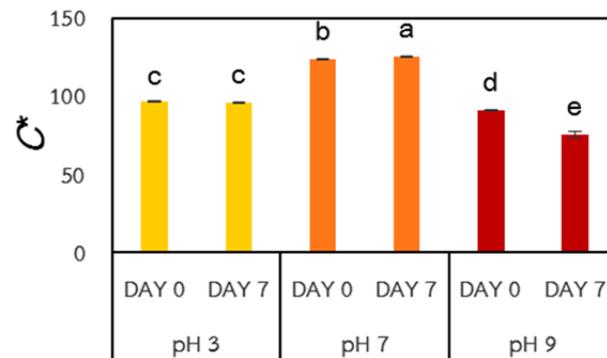
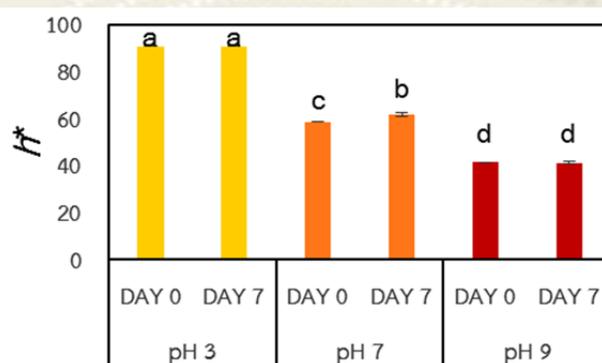
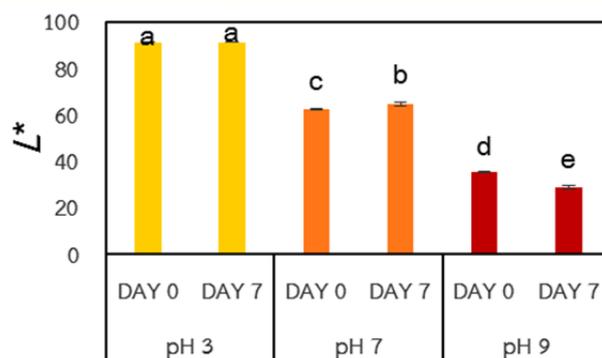
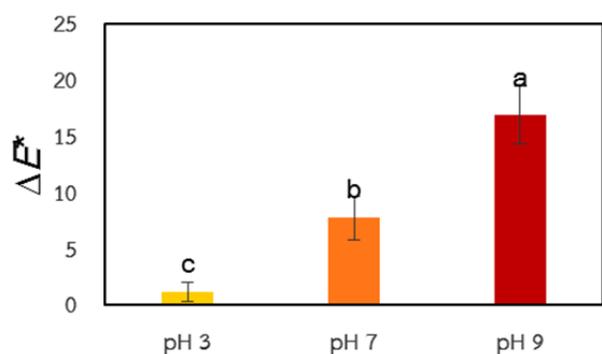


Figure 4 Color of the wood extracts at different pH both before and after storage at 4°C in dark. Different letters over the bars indicate that values are significantly different ($p < 0.05$).

Change in the color of all extracts did not correspond to the change in h^* values as the extracts still exhibited yellow, orange and red color at pH 3, 7 and 9. The color changes of the extracts at pH 7 and 9 upon storage were the result of the changes in L^* and C^* values, which may be caused by the degradation of red pigment or brazilin.

4. Conclusions

The pH, thermal and storage stabilities of sappan wood extracts were investigated. Change in pH induced change in the hue of the extracts. The extracts exhibited yellow, orange and red color when the pH was adjusted to 3, 7 and 9, respectively. Heat (90°C) did not affect the change in the hue of the wood extract but affected the changes in lightness and color saturation. Hue of the wood extract also did not change upon storage for 7 days at 4°C in dark, while lightness and color saturation changed. The extract at pH 9 possessed lowest thermal and storage stabilities as it had the highest ΔE^* values. Further investigation on the degradation and transformation of brazilin and brazilin during heating and storage is needed to clearly understand and explain the results.

5. Acknowledgements

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